

MOTIFS DE
DON JUAN

de

MOZART.

14^e QUATUOR.

PAUL WAGNER.

Andante maestoso.

VIOLON

Andante

Vault
M
422
WCS
no 24

VIOLON.

5

Allegro

Violon part, Allegro section, measures 1-4. The music is in 6/8 time, starting with a treble clef and a key signature of one sharp (F#). The first measure begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. Measure 3 contains a finger number '2' above the staff. Measure 4 ends with a finger number '1' above the staff and a repeat sign.

Adagio

Violon part, Adagio section, measures 5-8. The music is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The first measure begins with a piano (*p*) dynamic and a finger number '3' above the staff. The melody features a mix of eighth and sixteenth notes, with some beaming. Measure 8 ends with a repeat sign and a key signature change to two sharps (F# and C#).

Allegro

Violon part, Allegro section, measures 9-12. The music is in 6/8 time, starting with a treble clef and a key signature of two sharps (F# and C#). The first measure begins with a forte (*f*) dynamic. The melody is characterized by rapid sixteenth-note passages. Measure 10 includes a piano (*p*) dynamic marking. Measure 12 ends with a repeat sign.

VIOLON

Violon musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingering numbers (2, 4, 5) are present above certain notes. The score includes the following dynamic markings and performance instructions:

- Staff 5: *p*, *f*, *p*
- Staff 7: *mf*
- Staff 8: *Allegro.*, *p*, *Cresc.*, *f*, *p*, *p*
- Staff 9: *Cresc.*, *f*, *p*, *f*
- Staff 10: *ff*, *p*
- Staff 12: *f*, *p*, *Cresc.*

VIOLON

5

Violon musical score page 5. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff features a change in dynamics to *p* (piano). The fourth staff includes a crescendo marking *Cres*. The fifth staff returns to a forte dynamic *f*. The sixth staff features a fortissimo dynamic *sf*. The seventh staff continues the melody. The eighth staff includes a piano marking *p* and the instruction *Plus vite* (faster). The ninth staff features a fortissimo dynamic *ff*. The tenth staff concludes the piece with a double bar line. The score is printed on a single page with a white background and black ink.